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At The Theatres

AT THE LYRIC TONIGHT AT THE OAK TONIGHT

Dorothy Dalton in "The Kaiser's Shadow"
Comedy, "Wild Women and Tame Lions"

Ethel Clayton in "Whims of Society"

DOROTHY DALTON SCORES IN "THE KAISER'S SHADOW"

Appearing in a delightful characterization which, by her artistry, rises

did advantage in her latest photoplay "The Kaiser's Shadow," at the Lyric theatre yesterday. The photoplay, filled as it is with mystery, suspense, human interest and heart appeal, demonstrated its popularity with marked emphasis as was evidenced by the generous applause

to the end that her efforts to bring several Hun plotters to justice may be expedited. The scenes of the photoplay are located in a large American city, and the story has to do with an American inventor, Clement Boyd, who has invented a "ray rifle" which has been accepted by the Ordnance Department of the United States government, and the secret of which is desired by William Kremlin, chief of the German spy system in that city. In the opening scenes, Clement Boyd and Dorothy Robinson are wedded. The plans of the rifle invented by Boyd, are not yet completed, and he decides to take them away with him on his honeymoon. In order to escape the members of the wedding party who chase them to the street Boyd is for an instant separated from his bride. Believing her to be in his limousine he enters the vehicle, which is rapidly driven away.

Observing that the car is on the wrong road, Boyd tries to warn the chauffeur and he picks up the speaking tube for that purpose, when he feels the pressure of a revolver against his cheek. He turns in astonishment to find the weapon in the hands of his bride. The machine stops, the chauffeur opens the door and with his revolver covers Boyd. The girl at his side removes her veil and instead of his bride he recognizes Paula Harris, his wife's maid.

Boyd is ordered to enter the home of Frederick Fischer, a German chemist, who demands that he turn over to him the plans for his rifle. Boyd is searched but the plans are not found. He announces that the plans had been sent to Washington and demands that he be released. This Fischer refuses to do, and he orders Boyd to be confined until William Kremlin, the chief of German spies, decides upon his ultimate fate. He is led into a handsomely furnished apartment, where he is confronted by Dorothy his bride. Dorothy tells how a man jumped into her car and ordered the driver to fetch her to Fischer's house. Dorothy is convinced that Paula, the maid, is in possession of the plans.

From this point on the action becomes exceedingly brisk and the interest becomes more acute with every scene that is flashed.

THE PHOTOPLAY IMMORTAL

Scene after scene of drifting loneliness in a story that absorbs the attention of the old man of seventy, the young girl of eighteen, the child of five, the college boy of twenty, the tired business man and the mother of the household; humor and laughter in every scene with tears just around the corner in many places; beauty of setting, beauty of face, beauty of story, beauty of acting, everywhere, in every scene in every portion of the most beautiful picture even painted on the screen by the hand of a master artist.

That's Maeterlinck's "The Blue Bird," which will be seen at the Lyric Sunday only. That and a thousand things more. No one can tell in words of the thrill that comes to the heart as the true meaning of

the story gradually unfolds; no one can explain the eternal charm there is in the sight of the sail ship from the Kingdom of the Future and the mother's singing on the cliffs by the sea. You may not know what



It is that grips you, but you know there is something there deeper, truer, more lasting than any picture story you ever saw.

And the reason is this: Maeterlinck's "The Blue Bird" is immortal. It is based on things that know no time, nor limitations of age, creed or sex. It is as sure of life a life itself and it will live in this masterpiece of photographic art long after the screen tales of this year and next year and many years after that, are dead and forgotten.

Hyrum Morrison of Lewiston came to Logan yesterday in his new automobile. He tells about the pleasant trip made into the mountains by the Sunday School workers Thursday. They went up Logan canyon and spent the day, about forty-five in all. It was a most enjoyable trip.

TENTH WARD CONJOINT

M. I. A. Conjoint Tenth ward, Sunday, September 1, 7:30 p. m. Piano solo, Miss Leah Schaub. Address, Elder N. A. Larson. Vocal solo, Mr. Fred Gauser, assisted by the choir. Music by the choir.

CONJOINT MEETING AT THE FOURTH WARD

The following program will be given by the M. I. A. workers in conjoint meeting at the Fourth ward meeting house Sunday evening: Piano duet, Misses Louise Bell and Ordella Smith. Vocal solo, Mrs. Herald Cederland. Address, Prof. Frank S. Harris. Flute solo, Hal Farr.

CHARLIE GOT IDEA FOR HIS NEW COMEDY FROM A PUP

While waiting for his studio at Hollywood, California, to be erected Charlie Chaplin spent many days rambling about the highways and byways of the nearby city of Los Angeles. During one of his strolling expeditions into the Mexican quarter he saved a miserable white mongrel pup from a cruel death, that was about to be provided for him by a pack of sharp toothed gutter hounds. The pup showed his appreciation of Charlie's kindness by following him home and attaching himself to the permanent studio staff. When it became necessary to decide upon a theme for his first \$1,000,000 comedy, Charlie cudgeled his brains for some time until the pup forced itself upon his attention by dragging one of the diminutive comedian's famous shoes out of his dressing room. Chaplain decided upon the spot that the ambitious canine should be encouraged in his

longing for a histrionic career. As a result Charlie proceeded to evolve a story in which the dog should occupy a leading role. The completed film will be shown at the Oak Monday and Tuesday bearing the title "A Dog's Life."

LOCALS

FOR RENT—Two new bungalows. F. A. Dahle. Call 189. Adv-8-31

After spending a very pleasant week in Salt Lake with Mr. and Mrs. A. A. Palmer, Mrs. H. J. DeWitt returned home on Thursday.

A new bungalow for rent. Apply at Dahle & Eccles. Phone 189. Adv-tf

Messrs. W. G., C. A., A. J. and A. V. Reese went to Salt Lake yesterday to be in attendance at the funeral held there for Mr. Wm. D. Neal a very good friend of the Reeses.

L. D. Treseder, D. C. Chiropractor, Arimo Bldg., next to P. O., Phone 181 Adv-tf

F. W. Price, the real estate king of Wellsville, paid a visit to this office on Thursday. He said that he was feeling fine and his looks goes to show that he meant just what he said.

Millville was represented in the county seat yesterday by John Nelson and Bert Humphreys. These men are both optimistic over the crops in Millville this year.

DR. A. J. BROOKING
Dentist
Over Shamhart Christensen's. Phone 93
(Office Formerly Occupied by Dr. S. B. Thatcher)

THOMAS H. INCE presents
Dorothy Dalton
in "The Kaiser's Shadow"
By Octavius Roy Cohen and J. J. Giesy, Directed by William Neill
Photographed by John Stumar. Supervised by Thomas H. Ince
A Paramount Picture

as to the heights of a distinct that greeted it. achievement Dorothy Dalton, the popular Thomas H. Ince star in Paramount pictures, was seen to splen-

NO PUNCTURES Takes a Load Off Your Mind
If you're one of those unhappy motorists always on "pins and needles" for fear of punctures and blow-outs, slow leaks, delay, expense and tire troubles, here's something that will give you Peace of Mind and stop a big leak in your pocketbook.
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For Your Earnest Consideration

LYRIC Sunday Maeterlinck's "The Bluebird" 5 p. m. to 11 p. m. CONTINUOUSLY
OAK Sunday Wm. S. Hart in "The Cold Deck" 5 p. m. to 11 p. m.

Orchestra Plays 5 p. m. to 6:30 and 9 to 10:30
Go To Church See Us Between Meetings
Children under the age of 16 years will not be admitted to the Theatres on Sunday unless accompanied by a parent or guardian.

MONDAY IS LABOR DAY
Oak and Lyric runs continuously from 1 to 11 p. m.
Charlie Chaplin in "A Dog's Life" at the OAK
Wallace Reid at the LYRIC
Regular Prices
Paramount Week at LYRIC September 1st to 7th Inclusive